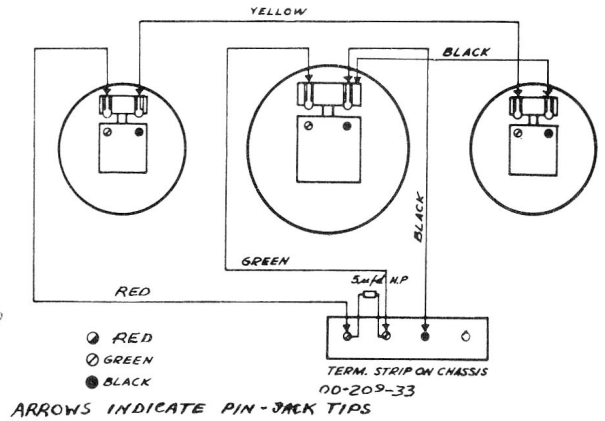
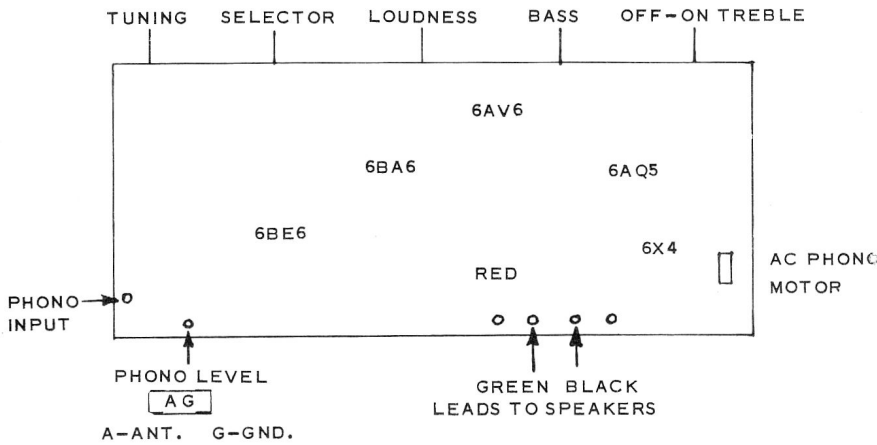


VIKING Service Information for Models

RC-356 RC-357

5 Tube, 1 Band



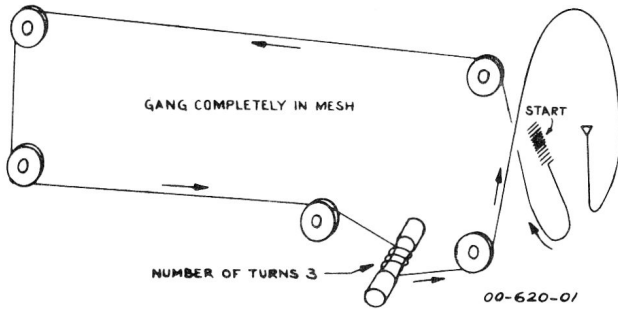
For Operation on 110-120 Volts A.C.
Cycle as listed on License Label.

FOR ALIGNMENT AND SENSITIVITY DATA
SEE SCHEMATIC

SPECIFICATIONS

Standard broadcast range535 Kc.— 1605 Kc.
Intermediate frequency 455 Kc.
Power consumption 54 Va.
Undistorted output 2.5 Watts
Maximum power output 3.5 Watts

When writing for Service Information and/or parts, please quote model and Serial Number as found on the license label. Always order service parts by part number. Part numbers are positive identification which ensures fast service and avoids unnecessary delays.



STRINGING DETAIL

Part No.	Description	List Price	Part No.	Description	List Price
	B.S.R. U.A8 60 CYCLE CHANGER	P. OR.	26-27-01	RADIO-PHONO-SWITCH	2.25
16-250004-01	TC8M CARTRIDGE WITH STYLUS	5.95	27-2-01	PILOT LAMP	.20
16-120017-02	78 RPM STYLUS	1.50	30-57-01	DIAL SCALE	1.50
16-120017-01	LP RPM STYLUS	1.50	35-73-01	DIAL POINTER	.35
19-30001-02	3 1/2 PM SPEAKER (2 USED)	3.75	41-22-01	TREBLE CONTROL WITH A.C. SWITCH	1.45
19-80002-01	8 PM SPEAKER	8.45	41-23-01	VOLUME CONTROL	1.20
53-46-07	SELECTOR KNOB	.59	41-41-02	AUX PHONO LEVEL CONTROL	.90
53-46-03	TUNING - LOUDNESS KNOB	.35	41-74-02	BASS CONTROL	.90
53-46-04	KNOB-TREBLE-BASS	.50			
53-10-02	ESCUTCHEON	2.10			
Chassis assembly			44-5-01	5 UFD 20V ELECTROLYTIC	1.20
21-421-01	B.C. OSCILLATOR COIL	1.40	44-28-01	40 UFD 25V - 40 UFD X 300V	2.24
21-414-01	1ST - 2ND I.F. TRANSFORMER	1.50	45-21-01	GANG CONDENSER	3.85
24-10025-01	POWER TRANSFORMER 60 CYCLE ONLY	8.80	51-17-01	FERRITE ROD ANTENNA	2.95
24-80014-02	OUTPUT TRANSFORMER	2.80			

LEVEL SET CONTROL - This control is preset at the factory and should not require any further adjustment. It may be necessary however, to re-adjust this control when tubes are replaced or to compensate for the acoustics of the room to prevent acoustical feedback. This adjustment should only be made by a service technician.

- PROCEDURE:**
1. Set selector switch on phono position.
 2. Start changer - place pickup on deadtrack run out grooves of record.
 3. Set tone control and loudness control fully clockwise (↻).
 4. Set level set control at the point where rumble or acoustical feedback disappears.

If more gain is preferred this control may be turned fully clockwise to obtain the maximum output available. Other controls should be adjusted to prevent overdriving the amplifier and speaker system relative to acoustical feedback.

