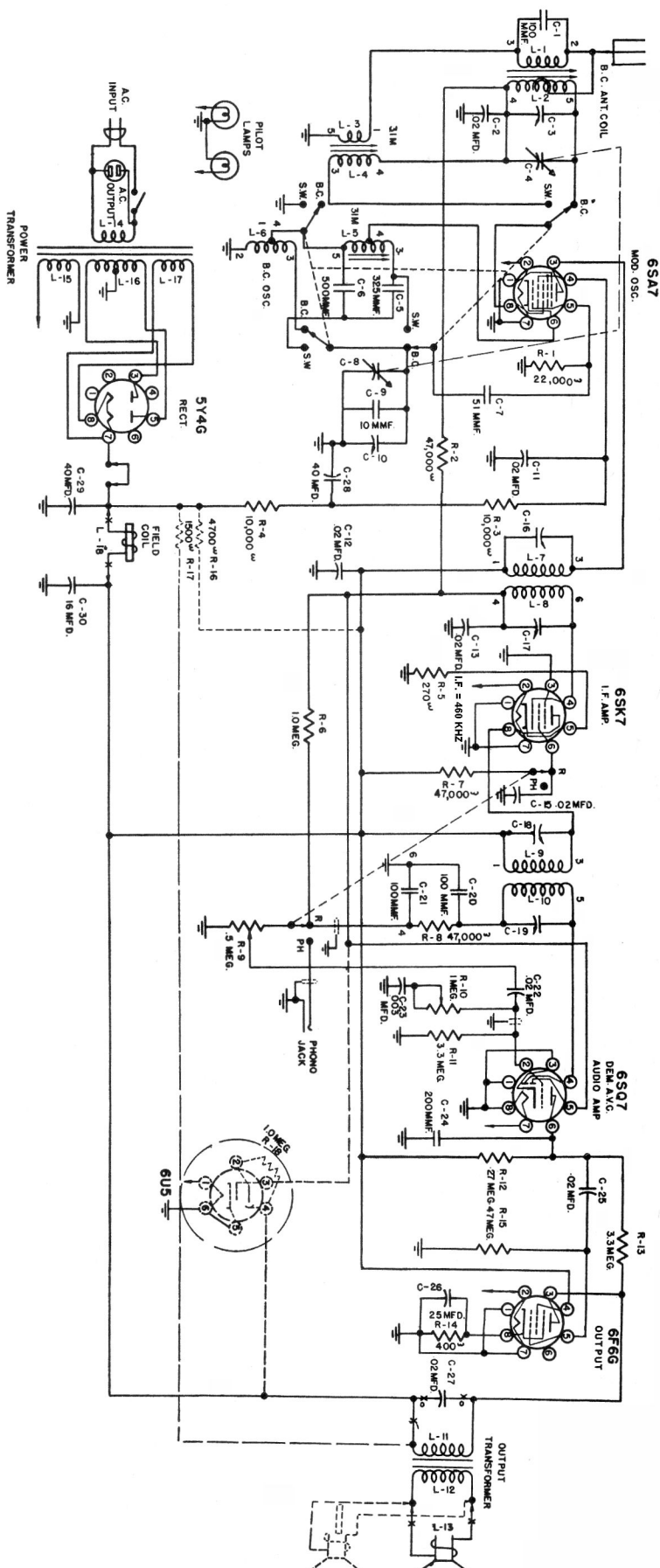


# Stromberg-Carlson Model 552 Voltage Chart & Schematic



## NORMAL VOLTAGE READINGS

Take all readings with the chassis operating and tuned to 1000 Kc.—no signal.

Use a line voltage of 117 volts or make allowance for any variations.

Use a good high resistance voltmeter having a resistance of at least 1000 ohms per volt.

Read from indicated terminals to chassis base.

See the Location Chart for position of sockets. AC voltages are indicated by italics.

## NORMAL VOLTAGE READINGS—MODEL 552

Tube	Circuit	TERMINALS OF SOCKETS							
		1	2	3	4	5	6	7	8
6SA7	Modulator & Oscillator	—	—	250	110	—12	—	6	—6
6SK7	I. F. Amplifier	—	—	—	—6	—1.8	105	6	250
6SQ7	Demodulator, AVC, Audio	—	—5	—	—5	—6	90	6	—
6F6G	Output	—	—	240	250	—	—	6	16
5Y4G	Rectifier	—	—	310	—	—	310	305	305

## NOTE—

"TUNING EYE" SHOWN IN DOTTED LINES USED ON RECEIVERS—

662-L

662-APT

P.M. SPEAKER SHOWN IN DOTTED LINES USED ON—

662-APT

TWO RESISTORS SHOWN IN DOTTED LINES USED ON—

662-APT

CONNECTIONS MARKED "X" WILL NOT BE MADE ON 662-APT

IF MARKED "X" NOT MADE ON 662-L

# Stromberg-Carlson Model 552 Alignment & Chassis Layout

## ALIGNING INFORMATION

**Never re-align unless absolutely necessary.**

Use a good modulated signal generator (test oscillator with variable output voltage) and a sensitive output meter across the voice coil of the speaker.

Always align using the smallest possible input from the signal generator, as a strong signal makes adjustments inaccurate. Always turn the receiver volume control "full on".

### ALIGNING PROCEDURE (Follow this order exactly).

#### 1. Dial Pointer Adjustment.

With the plates of the gang condenser fully engaged, check to be sure that the dial pointer is in a vertical position directly on the calibration mark located at the low frequency end of the dial scale. It appears as a small opening in the gold border, in line with the center gold dividing line. Adjust if necessary.

#### 2. Intermediate Frequency Adjustments.

2.1--Set the range switch to "BC" broadcast position.

2.2--Set pointer to the extreme low frequency end of the dial.

2.3--Connect the ground terminal of the signal generator to the chassis ground terminal.

2.4--Introduce a modulated 460 kilocycle signal to the grid of the 6SA7 modulator tube (#8 terminal or C3) using a .1 mfd. capacitor in series with the output lead of the signal generator.

2.5--Adjust the I.F. 460 Kc. trimmers for maximum output in the following order:

A--Secondary of 2nd I. F. Transformer C19

B--Primary of 2nd I. F. Transformer C18

C--Secondary of 1st I. F. Transformer C17

D--Primary of 1st I. F. Transformer C16

#### 3. Radio Frequency Adjustments.

Broadcast Range.

3.1--Set the range switch to Broadcast ("BC").

3.2--Set the signal generator frequency and the receiver tuning dial to 1500 Kc.

3.3--Connect a 200. mmfd. capacitor in series with the antenna lead from the signal generator to the "Ant" terminal on the set, replacing the .1 mfd. capacitor.

3.4--Adjust the "BC" band oscillator trimmer C10 for maximum signal and correct calibration.

3.5--Adjust antenna trimmer C3 for maximum output. "Rock" the gang to obtain maximum peak.

3.6--Check calibration and sensitivity at 600 Kc. Adjust "A" band "600 Kc. Ant. adjust" for maximum sensitivity.

3.7--Repeat 3.4 and 3.5 until further adjustment at either 1500 Kc. or 600 Kc. makes no improvement in performance.

#### 4. 31 Meter Spread Band Range.

4.1--Set the Range Switch to Short Wave (SW)

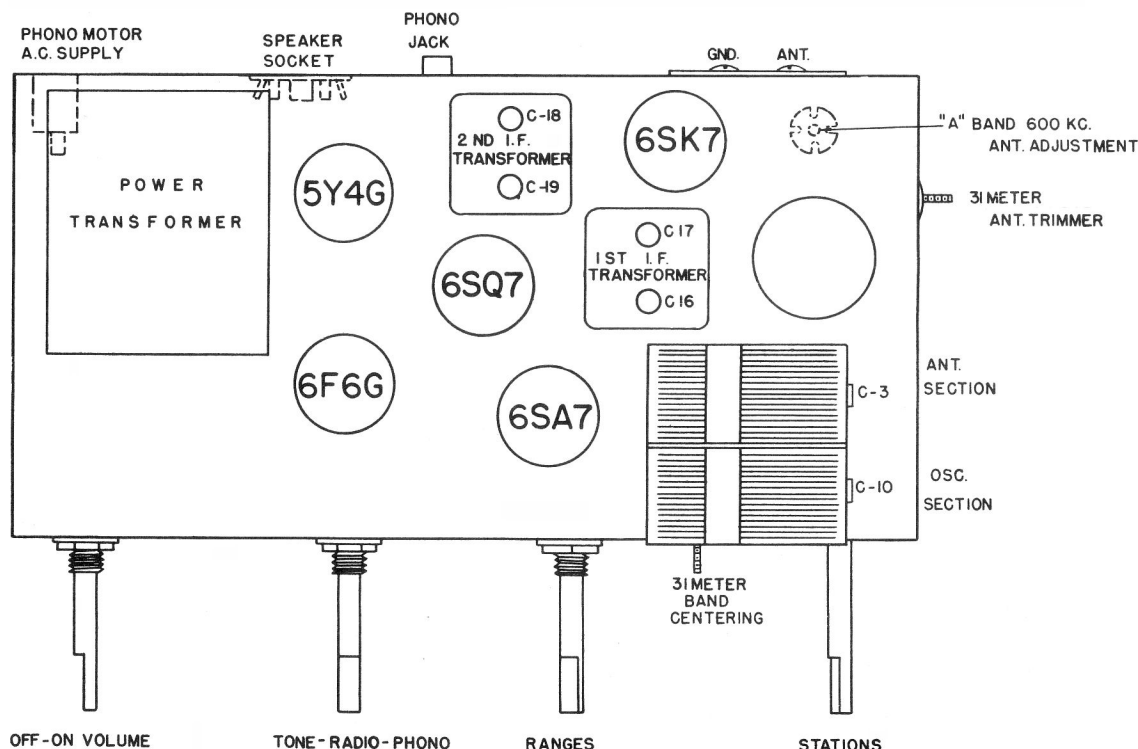
4.2--Set the Signal Generator frequency and the receiver tuning dial to 9.500 megacycles.

4.3--Connect a 400 ohm carbon resistor in series with the antenna lead from the Signal Generator to the "Ant." terminal on the set, replacing the 200. mmfds. capacitor.

4.4--Adjust the "31 meter Band Centering" screw for maximum signal and correct calibration.

4.5--Adjust the "31 meter antenna trimmer" for maximum output. "Rock" the gang to obtain maximum peak.

4.6--Check sensitivity at 9.250 megacycles and 9.750 megacycles.



CHASSIS LAYOUT