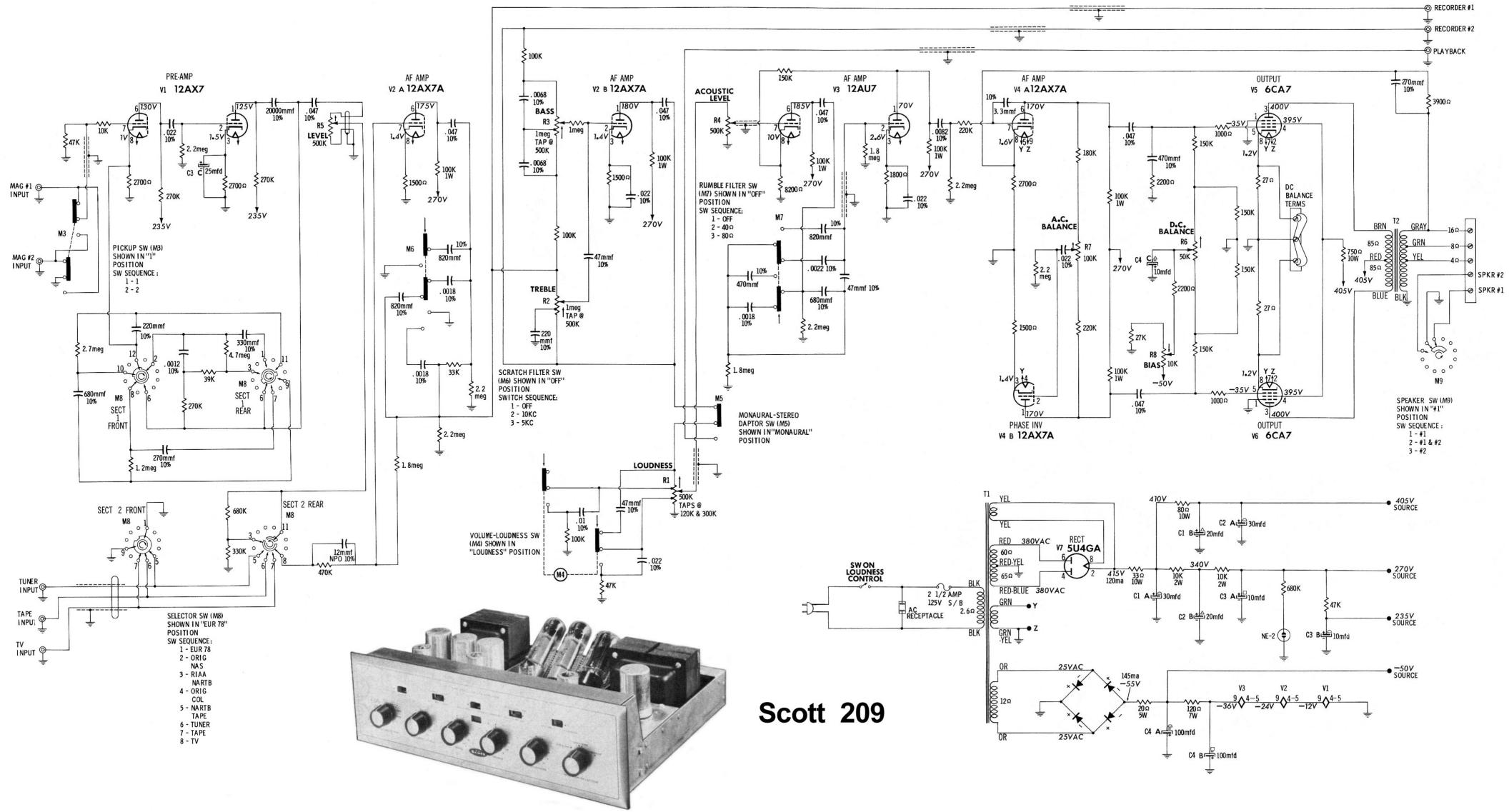
PRE-AMP
V1 12AX7
AF AMP
V2 A 12AX7A
AF AMP
V2 B 12AX7A
AF AMP
V3 12AU7
AF AMP
V4 A 12AX7A
OUTPUT
V5 6CA7
OUTPUT
V6 6CA7
PHASE INV
V4 B 12AX7A
RECORDER #1
RECORDER #2
PLAYBACK
MAG #1 INPUT
MAG #2 INPUT
PICKUP SW (M3) SHOWN IN "1" POSITION
SW SEQUENCE:
1 - 1
2 - 2
LEVEL 500K
BASS
TREBLE
SCRATCH FILTER SW (M6) SHOWN IN "OFF" POSITION
SWITCH SEQUENCE:
1 - OFF
2 - 10KC
3 - 5KC
ACOUSTIC LEVEL
RUMBLE FILTER SW (M7) SHOWN IN "OFF" POSITION
SW SEQUENCE:
1 - OFF
2 - 40Ω
3 - 80Ω
MONAURAL-STEREO DAPTOR SW (M5) SHOWN IN "MONAURAL" POSITION
LOUDNESS
VOLUME-LOUDNESS SW (M4) SHOWN IN "LOUDNESS" POSITION
A.C. BALANCE
D.C. BALANCE
DC BALANCE TERMS
BIAS
SPEAKER SW (M9) SHOWN IN "#1" POSITION
SW SEQUENCE:
1 - #1
2 - #1 & #2
3 - #2
SPKR #2
SPKR #1
SECT FRONT
SECT REAR
SECT 2 FRONT
SECT 2 REAR
TUNER INPUT
TAPE INPUT
TV INPUT
SELECTOR SW (M8) SHOWN IN "EUR 78" POSITION
SW SEQUENCE:
1 - EUR 78
2 - ORIG NAS
3 - RIAA NARTB
4 - ORIG COL
5 - NARTB TAPE
6 - TUNER
7 - TAPE
8 - TV
SW ON LOUDNESS CONTROL
AC RECEPTACLE
2 1/2 AMP 125V S/B
RECT V7 5U4GA
380VAC
25VAC
145ma -55V
405V SOURCE
270V SOURCE
235V SOURCE
-50V SOURCE
NE-2



# Scott 209