

OPERATING INSTRUCTIONS FOR YOUR

V-M

triomatic®

HIGH FIDELITY PHONOGRAPH



Look for the



MODELS

555-O (LIMED OAK)

555-M (MAHOGANY)

THE

V-M triomatic® 555 HIGH FIDELITY PHONOGRAPH

will automatically play: fourteen 7" records, twelve 10" records, ten 12" records of all three speeds, 33 1/3, 45 or 78 RPM.

AUTOMATICALLY shuts off everything after last record (amplifier, too).

AUTOMATICALLY intermixes ten 10" and 12" records of same speed.

AUTOMATICALLY goes into manual position (when shut-off cycle is completed, turn control knob to "ON").

The V-M Model 555 answers the growing demand for a complete, compact phonograph which reproduces the entire tonal range of the modern record.

Through the proper use of this fine instrument a new, broader world of musical sounds is yours. You will discover passages on some of your records that you didn't know were there. The full orchestra and orchestration, from the triangle to the bass instruments, are yours to command and enjoy. With the V-M 555 it is especially easy to adapt the pleasures of recorded high fidelity music to your home. The fine furniture styling and finish of the Model 555 lends rich beauty to any part of the room . . . and, all three of its ultra-wide range 5" speakers face the front to assure full, balanced tonal quality even when the phonograph is placed between high pieces of furniture.

EASY TO INSTALL

When unpacking, read this booklet carefully. In locating your V-M 555 always place it convenient to an electrical outlet. See that it is level and steady and not too near a radiator or other source of heat which might damage finish or records. Make sure the house current is 115 volts, 60 cycle AC before plugging in power cord. Remove all cardboard packing from corners of changer and from spindle and pickup arm. Before operating your changer it must be floating freely on its mounting springs.

OPERATION

1. LOAD. Lift and turn Record Support Arm out of the way, place records on spindle, and place Record Support Arm back on top of records.

2. SELECT SPEED. Set Turntable Speed Knob

to proper speed for type of record to be played — 33 1/3, 45, or 78 rpm.



Fig. No. 1

3. SELECT NEEDLE. Observe carefully the red and white dots on the needle bar. Set this needle selector bar so that the red dot is showing when playing 33 1/3 — 45 rpm records and the white dot showing when playing 78 rpm records.

4. START. Turn Control Knob on changer right hand front corner to "REJ" and release. The changer will then start and the amplifier is automatically turned on. The phonograph will then play records on the spindle and automatically shut off the changer and amplifier after the last record has been played.

5. MANUAL OPERATION. With no records on spindle shelf, lower Record Support Arm over spindle. Turn Control Knob to "REJ" and

release, changer will cycle and automatically shut off. Raise Record Support Arm and swing clear of turntable, place record on spindle and lower to turntable (as illustrated in Fig. 2). Turn Control Knob to "ON" (Caution: Do not go beyond "ON" position as changer will then cycle automatically). Place needle on edge of record. After record has played, place tone arm on rest post as it will not cycle automatically. Changer can be placed back into automatic cycle by merely turning Control Knob to "REJ" and release.

6. VOLUME (first knob on right hand side of cabinet). The control marked "Volume" is actually a loudness control. The treble and bass balance vary throughout the range of this control to give the best listening conditions.

7. TONE (second knob on right hand side of cabinet). Turning to left of mid (Normal) position reduces the treble tone; turning clockwise emphasizes the treble tone.

8. REJECTING. To reject a record during playing, turn Control Knob to "REJ" and release.

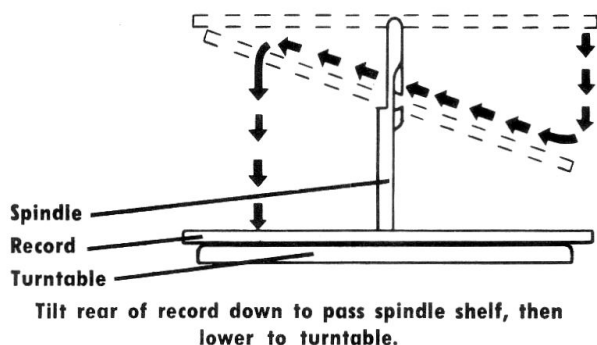


Fig. No. 2

IMPORTANT: Since the cabinet with its lid closed is a carefully engineered acoustic reproducer, the lid *must* be closed when playing. Playing this instrument with the lid open will result in loss of the lower bass register.

HANDLING OF THE PICKUP

If lint collects around pickup point, as it may occasionally, remove lint gently with a small soft brush.

The pickup arm may be handled manually except when in cycle or when left suspended in the course of cycle. Before handling tone arm, permit cycle of changer completely to lower pickup to record. Never use force.

To replay sections of a record, remove other records from top of spindle and lower pickup gently into groove.

To avoid damage to pickup and stylus, keep pickup arm on Rest when not in use and avoid dropping pickup.

Make sure that red dot is visible on the needle selector bar when playing 33 1/3 and 45 rpm records.

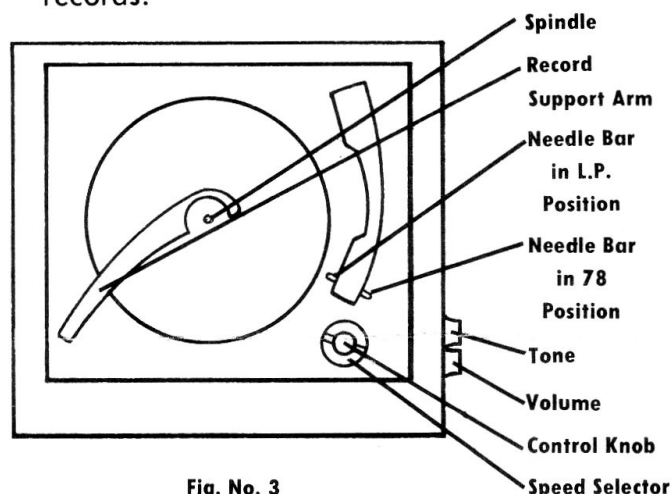


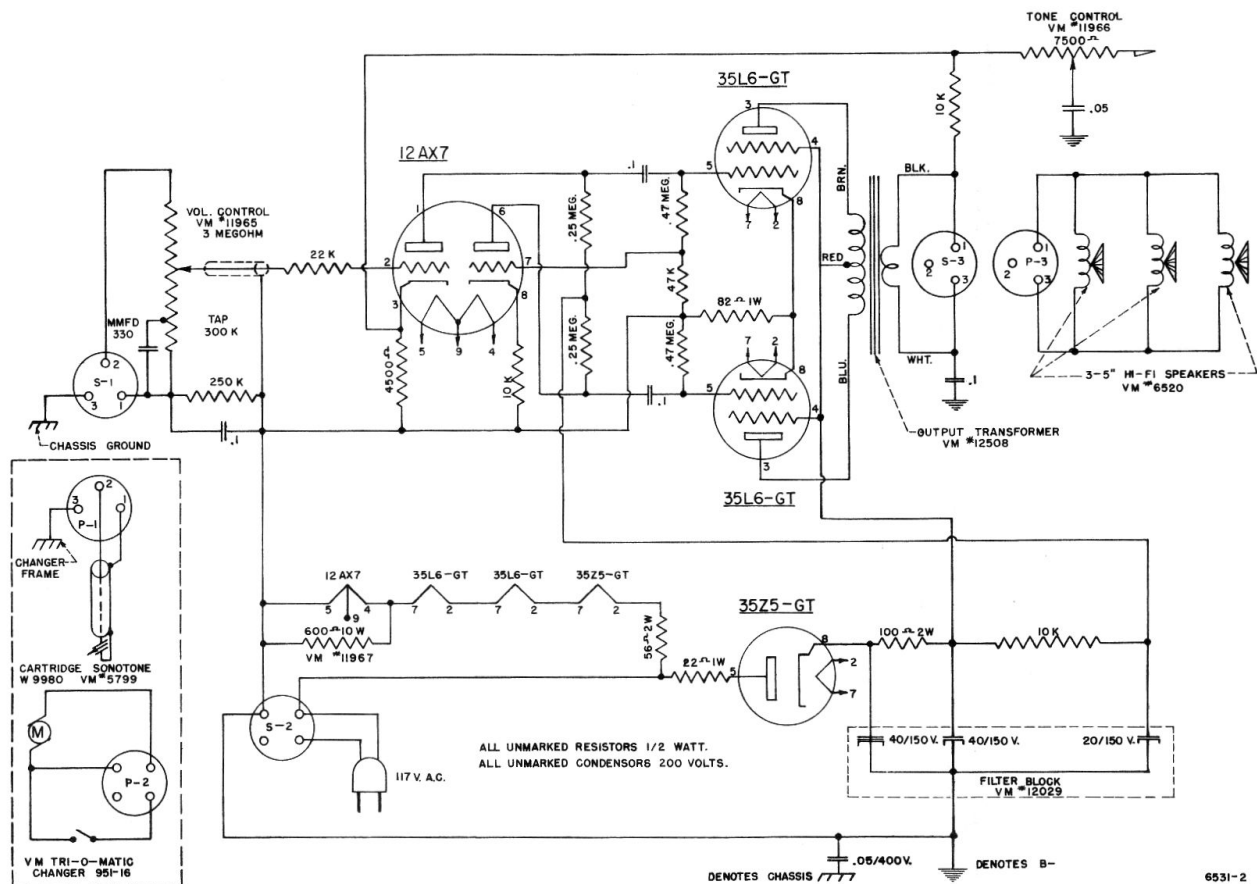
Fig. No. 3

CARE AND STORAGE OF RECORDS

When not in use, records should be removed from player, stored in envelopes or albums either flat or vertically, and kept in a cool, dry, clean place — not near a source of heat such as a radiator.

If records are exposed to dust, reproduction of music may be impaired through the clogging of the pickup cartridge. Such dust should be removed from record surfaces by wiping gently with a soft, slightly damp, lint-free cloth. Do not use oils or solvents, since these increase tendency to accumulate dirt.

To avoid scratching, always return records to their envelopes after playing. Keep finger prints off the records.



STANDARD PRODUCT WARRANTY

The manufacturer warrants each of its products manufactured by it to be free from defective material and workmanship and agrees to remedy any such defect or to furnish a new part in exchange for any part of any unit of its manufacture which under normal installation, use and service discloses such defect, provided the unit is delivered by the owner to us intact, for our examination, with all transportation charges prepaid to our factory within ninety days from the date of sale to original purchaser and provided that such examination discloses in our judgment that it is thus defective.

This Warranty does not extend to any of our products which have been subjected to misuse, neglect, accident, incorrect wiring not our own, improper installation, or to use in violation of instructions furnished by us, nor extend to units which have been repaired or altered outside of our factory or our authorized repair agencies nor to cases where the serial number thereof has been removed, defaced or changed. Any part of a unit approved for remedy or exchange hereunder will be remedied or exchanged by us without charge to the owner.

The Warranty is in lieu of all other Warranties expressed or implied and no representative or person is authorized to assume for us any other liability in connection with the sale of our products.

Manufactured in Canada

Look for the



UNDER LICENSE BY
SEA BREEZE MANUFACTURING Ltd.
TORONTO V-M CORPORATION ONT

BENTON HARBOR, MICHIGAN