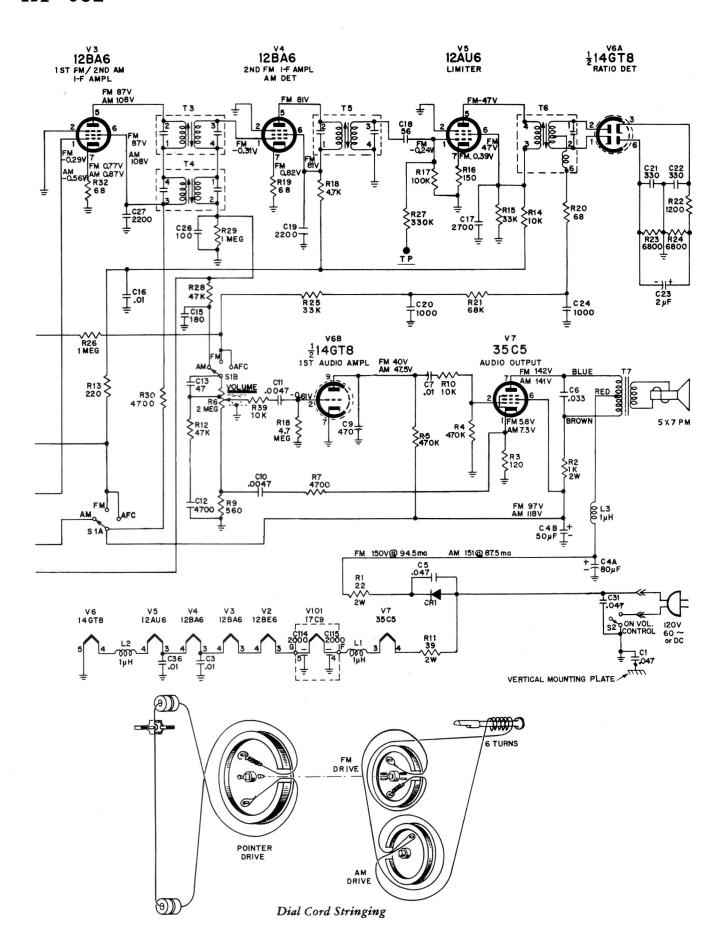


FM Tuner Layout

XF-632



XF-632

ALIGNMENT PROCEDURE

CAUTION

THIS CHASSIS IS CONNECTED DIRECTLY TO THE POWER LINE. TO AVOID SHOCK HAZARD, AN ISOLATION TRANSFORMER SHOULD BE USED DURING SERVICE WORK.

INSTRUMENTS REQUIRED

Signal Source

- 1. RF Signal Generator (RCA WR-49B or equivalent).
- 2. TV/FM Sweep Generator (RCA WR-69A or equivalent).
 3. Crystal-Calibrated Marker Generator (RCA WR-99A or equivalent).

Output Indicator

- Vacuum Tube Voltmeter (RCA "Voltohmyst" or equivalent)
- 5. Oscilloscope (RCA WO-91A or equivalent).

Tools

6. Hex Head Alignment tool.

7. Thin Fiber Shaft Screwdriver Alignment tool.

General Alignment Conditions

- 1. Connect low side of signal source and output indicator to chassis ground unless otherwise specified. Ground connection should be kept close to high side connection.
- Signal input should be kept as low as possible to avoid AVC action. (Set output indicator to highest sensitivity.)
- 3. Markers should be accurate (crystal controlled or checked against a crystal calibrator). The 10.7 mc marker used in each section of the FM alignment should be the same (generator dial should not be changed).
- 4. Marker insertion and amplitude should not distort the oscilloscope trace.
- Standard Modulation is 400 cycles at 30% amplitude.
- 6. Volume or loudness control should be turned to maximum and tone controls to mid-position when they are between signal source and output indicator. AFC switch OFF.
- 7. Set function switch to band being aligned.

	Connect Signal	Set Signal To	Connect Alignment	Set Radio	Adjust
Step	Source To	Insert Markers —	Indicator To —	Dial To	As Indicated
FM-RATIO DETECTOR					
1	RF Generator To—V5 pin #1 (12AU6) through a 0.01 μf Capacitor	10.7 mc (unmodulated)	V.T.V.M. To— V6 pin #6 (14GT8)	Quiet Point on Band	T6—Bottom Core—for maximum negative voltage
2			V.T.V.M. To— across C20		T6—Top Core—for Zero voltage (crossover at 10.7 mc)
Repeat steps 1 and 2 as necessary to obtain an "S" curve linearity of ±75 kc maximum.					
FM—IF STAGES					
1	FM Sweep Generator To—Junction R103 and T103	±0.25 mc Sweep centered at 10.7 mc	Oscillascope To— R27 (TP) on chassis	Quiet Point on Band	T5—Top & Bottom Cores—for max. symmetrical response—centered at 10 mc with 10.6 & 10.8 mc markers at equal heights and between 25% and 60% down on slope.
2		10.6, 10.7 & 10.8 mc Markers			T3—Top & Bottom Cores—for same response as in Step 1.
3					T102—pri & sec. (on FM tuner)—for same response as in Step 1.
4	Repeat steps 1, 2 and 3 as necessary.				
and the same of th	FM—RF STAGES				
1	Marker Generator—across antenna terminals through a matching network if necessary	108.5 mc (unmodulated)	V.T.V.M. To—R27 (TP) on chassis	108.5 mc	C113 (osc. trimmer)—for maximum
2		87.5 mc (unmodulat o d)		87.5 mc	T103 (osc. coil)—for maximum
3		108 mc (unmodulated) 88 mc (unmodulated)		108 mc	C194A-T (Ant. trimmer)—for max.
4					C104B-T (RF trimmer)—for max.
5				88 mc	T101 (Ant. transformer)—for max.
6		, , , , , , , , , , , , , , , , , , , ,			L102 (RF coil)—for max.
7 Repeat steps 1, 2, 3, 4, 5 and 6 as necessary.					
Check overall response curve and repeat above sections as necessary until maximum sensitivity is obtained. AM—IF STAGES					
		AM-	-IF STAGES		
1	RF Generator To—V2, pin #7 (12BE6) through a 0.01 μ_T^4 capacitor	455 kc (modulated)	V.T.V.M.—across speaker voice coil	fully open	T4—Top & Bottom Cores—for maximum
2					T2—Top & Bottom Cores—for maximum
Repeat Steps 1 and 2 as necessary.					
AM—RF STAGES					
1	RF Generator To—a standard radiating loop or to a short piece, or loop, of wire placed near AM antenna	1620 kc (modulated)	V.T.V.M.—across speaker voice coil	1620 kc (fully open)	C37B-T (osc. trimmer)—for maximum
2		1400 kc (modulated)		1400 kc	C37A-T (Ant. trimmer)—for maximum
3		600 kc (modulated)		600 kc (rock gang)	T1 (osc. Coil)—for maximum
4		1600 kc (modulated)		1600 kc	C37B-T (osc. trimmer)—for maximum
5 Repeat steps 1, 2, 3 and 4 as necessary.					
Check sensitivity and repeat above sections as necessary until maximum sensitivity is obtained.					