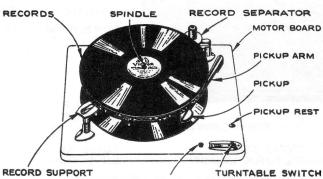


RCA Victor RP-158

Automatic Record Changer

TECHNICAL INFORMATION AND SERVICE DATA

SERVICE DIVISION . RCA VICTOR COMPANY LIMITED . MONTREAL



TURNTABLE MOUNTING HOLE MOTOR SPINDLE IDLER TENSION SPRING RUBBER TIRES

TURNTABLE DRIVE DISC

TURNTABLE

TURNTABLE DRIVE DISC SPINDLE

Operation

The RP-158 is a record changing mechanism designed for the automatic playing of records. It will play twelve 10-inch or ten 12-inch records at a single loading.

To Operate:

- 1. Turn the record support located at the left front corner to the 10-inch or 12-inch position as desired.
- Place the records on the record support and record separator posts.
- 3. Push the turntable switch to the "On" position.
- 4. Press the "Start-Reject" button. The entire series of records will now play without further attention and the pickup will swing to its rest position at the end of the last record. (For completely automatic operation all records must have the standard eccentric tripping groove. Otherwise it may be necessary to press the "Start-Reject" button to change the record).
- 5. When the last record has been played, push the turntable switch to stop the turntable. The mechanism is now ready for another loading.
- To reject a record being played, press the "Start-Reject" button.

Lubrication

The RP-158 turntable is driven by a drive disc screwed to the turntable. It is important that the drive motor spindle and the rubber tire on the friction drive disc as well as that on the idler wheel be kept clean and free

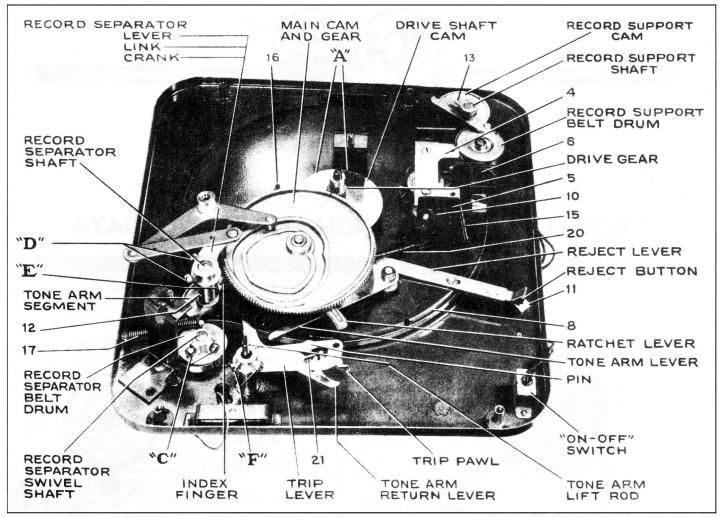
from oil, grease, dirt, or any foreign material at all times. Any quick drying naphtha is satisfactory for cleaning these parts. The drive motor bearing is lubricated from felt washers at the bottom and top. A light machine oil should be used at these points.

On all bearing surfaces except the motor bearings medium machine oil should be used.

Cautions

Before servicing the automatic changer, inspect the assembly to see that all gears, cams, springs, levers, etc., are correctly assembled and in good working order.

- 1. Never use force to start or stop the motor or any part of the record changing mechanism.
- 2. Warped or damaged records may cause the mechanism to jam.
 - 3. A cracked or chipped record may damage the sapphire.
- 4. Warped records may slide on one another while playing and result in unsatisfactory reproduction.
- 5. Do not leave the records on the record posts or on the turntable as they may warp, particularly in warm climates. Warped records may be flattened by placing them on a flat surface with a heavy flat article placed on top of them for a few days.
- 6. If, for any reason, the mechanism stalls, turn off the turntable switch and remove the records from the posts. Start the turntable by turning the switch on and allow the pickup arm to complete its cycle.
- 7. Do not tighten copper-plated, cone-pointed screws until final adjustment has been made.



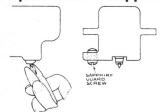
(Illustration shows Brace Stock No. 38630 Removed)

Function of Principal Levers

Main Cam and Gear	Directs and coordinates all cycle operations.	Tone Arm Elevating Lever	Directs vertical motion of tone arm.
Tone Arm Lever	Directs horizontal motion of tone arm.	Tone Arm Elevating Rod	Transfers motion of elevating lever to
Tone Arm Return Lever	Keeps tone arm moving in with re-		tone arm.
	ceding tone arm lever and provides proper landing.	Reject Lever	Starts automatic cycle at will of operator.
Trip Lever	Its latch acts on ratchet lever to start the automatic cycle.	Separator Knife	Separates record from stack and supports stack during cycle.
Record Separator	Directs motion of separator knife and	Separator Shelf	Supports stack during playing time.
Lever Train	shelf.	Drive Gear	Transfers motion of turntable to main
(Lever-Link-Crank)			cam and gear.
Ratchet Lever	Transfers motion from trip lever or reject lever to start automatic cycle.	Drive Cam Pawl and Wheel	Engage to connect turntable spindle to drive gear during cycle.

Replacement of Sapphire

As an additional precaution against rough handling, the top of the sapphire is dipped in a rubber cement before being inserted in the pickup. To remove the sapphire, grasp it firmly with a pair of tweezers, give it a few turns to loosen the cement and then pull it out. Much easier handling of the sapphire will result if the tweezers are



notched with a file as shown. Naphtha may be used as a thinner should difficulty with the rubber cement be experienced.

Before inserting the new sapphire it should be dipped in the rubber cement previously thinned with naphtha. After insertion clean the point with naphtha if there is any doubt as to the presence of cement.

Quick-Reference Chart for Automatic Record Changer Adjustments

	7 tatomatic Necora Changer 7 tajustinents		
Mechanism jams. General irregularity of operation. (Mechanism Timing)	With the ratchet lever and the pawl on the drive shaft cam in playing position as shown, remove the bottom support bracket. Remove the "C" washer on the main cam shaft and slip the cam down far enough that it can be rotated with respect to the drive gear. Then rotate it until the timing notch is positioned as shown. Put the main gear back in mesh with the drive gear, replace the "C" washer, place the elevating lever on the cam ridge. Make certain the separator lever train is in its correct position and replace the bottom support bracket.	RATCHET LEVER DRIVE CAM PAWL TIMING NOTCH	
Turntable does not turn freely. (Turntable Bottom Bearing Position) Records strike separator post or fail to stay on record shelf. (Spacing Between Record Posts)	Loosen the bottom bearing screws "B" and position the bottom bearing plate until the turntable revolves freely. Tighten the screws and check by applying a.c. to the turntable motor then shutting it off and noting that the turntable continues to make at least twelve revolutions. Turn the record support post to the ten-inch position. Loosen set screws "C," hold the separator post against the end of its slot in the motorboard and turn the belt drum to take up any slack in the belt. Tighten the zinc-plated, bluntnosed screw and check to see that a ten-inch record fits the posts as shown. Then tighten the copper-plated, cone-pointed screw. The twelve-inch position is automatically maintained.	POSITION OF 10" RECORD WITH CORRECT ADJUSTMENT AT "C" BOTTOM BEARING PLATE	
Records do not drop at proper time. (Record Shelf Tim- ing)	Place a ten-inch record on the posts. Loosen the set screws "D" and turn the record separator shaft until the edge of the record-separating knife is one-eighth inch away from the edge of the record. The teeth on the inner circumference of the knife should be resting in the bottom of their slots at the time the adjustment is made. Tighten the zinc-plated screw first, run through cycle several times as a check, then tighten the copper-plated screw.	RECORD SEPARATOR KNIFE SHELF RECORD SEPARATOR ADJUSTMENT "D" RECORD SEPARATOR AND SWIVEL INDEX FINGER ON TONE ARM RETURN LEVER	
Tone arm continues to repeat playing of top record or jams when part way in on record. (Segment height or radial position)	Take all records off the posts. Loosen the set screw "E." Set the record separator segment so that the index finger of the pickup arm return lever rides on the middle of the segment, as shown. Rotate the cam until it is in such a position that the index finger will never ride off either end. Check to see that the index finger rides in over top of the cam when the record shelf is depressed by the weight of one record. Tighten the set screw.	INDEX FINGER SEGMENT "E" TONE ARM RETURN LEVER	
Sapphire does not land at correct point on 10-inch record. (Tone Arm Position With Respect To Trip Lever) Correct dimension from outside edge of spindle to sapphire 411/16 inches.	Place a ten-inch record on the turntable and rotate the changer through cycle until the sapphire is just ready to land. Make sure that the index finger of the pickup arm return lever is against the record separator shaft and that the tone arm trip lever stud is held firmly against the return lever. Loosen the set screws "F" and move the pickup arm to the correct landing position. See that there is a 1/32 inch clear ance between the pickup arm bearing and the set screw collar. Tighten the zinc-plated screw, run the changer through cycle several times as a check, then tighten the copper-plated screw. The twelve-inch landing position is automatically maintained.	RATCHET LEVER 23 STUD TRIP TRIP PAWL SUPPORT BRACKET BRACKET	
Top of pickup arm strikes stack of rec- ords or sapphire fails to clear the records on the turntable. (Pickup Arm Height While In Cycle)	Rotate the changer through cycle until the pickup arm has risen to its maximum height above the turntable but has not begun to move out. At this point adjust the screw "G" until the distance between the turntable and the sapphire is one and three-sixteenths inch. Tighten the locknut.	PAWL STUD MAINTAIN 1/32" CLEARANCE C	

Miscellaneous Service Hints

	Tone arm continues to repeat playing top record of the stack.	Check adjustment E. Record separator shaft, or the spring on which it rests, is binding on the shaft bushing. Pin on record separator shaft is binding in its slot. Shaft spring is too weak.		
	Improper landing on 10 and 12 inch records.	Check adjustment F. Feed in spring bent too far in front of tone arm return lever.		
	Irregular landing on 10 and 12 inch records.	Check adjustment C. Insufficient tension on belt.		
	Loud clicking noise resulting from drive cam pawl slipping out of teeth in cam wheel.	Check mechanism timing adjustment. Make certain that pickup arm lever is not binding on its stud.		
	Mechanism Jams Tone arm continues to come down in rest position.	Check adjustment E. Record separator shaft or the spring on which it rests is binding on the shaft bushing. Pin on record separator shaft is binding in its slot. Shaft spring is too strong.		
is too weak or the reject lever is binding Sapphire strikes motor Bend the pickup arm support bracket		Reject button is binding in its bushing. Reject lever spring is too weak or the reject lever is binding on its guide slots.		
		Bend the pickup arm support bracket until the sapphire clears the motorboard by approximately 3/32 of an inch.		

Cycle of Operation

The changer can be conveniently rotated through the change cycle by pushing the reject button and revolving the

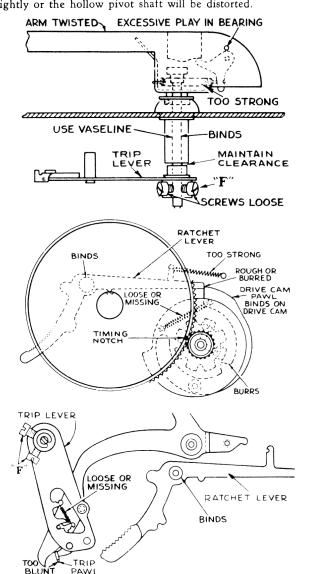
turntable by hand. Eight turntable revolutions are required for one change cycle.

	Function	Explanation	
ō	Turn Record Support to 10" or 12" Position as Desired	1. Separator post positions itself by means of belt drive.	
Operator	Place Records on Posts	1. Separator shaft is pushed down against its spring and carries segment out of path of finger.	
0	Press Start Button	 Reject lever moves in and pushes ratchet lever. Ratchet lever is pushed out of eccentric step on main gear shaft and releases drive cam pawl. Drive cam pawl engages toothed wheel and it revolves carrying drive gear with it. 	
	Tone Arm Rises	 Main cam and gear revolves with drive gear. Stud on tone arm lever rides in top track on main cam and directs movement of the lever. Tone arm elevating lever rides up on ridge on main cam and pushes tone arm up by means of elevating rod. 	
	Tone Arm Moves Out	 Tone arm lever pushes on trip lever stud. Trip lever moves out. Tone arm return lever is carried along by trip lever stud, and by stud on main cam top traces. 	
Automatic Cycle	Record Knife Separates Bottom Record from Stack after Gauging Thickness of Record	 Stud on separator lever follows main cam bottom track and directs the motion of the lever. Through the separator link and crank, the separator lever turns the separator shaft. Knife turns with shaft and strikes edge of bottom record. Separator shaft continues to revolve and teeth on inner circumference of knife ride up on shelf teeth until knife is carried high enough against the action of spring 19 to move in over top of record. 	
	Record Drops to Turntable	 Separator shaft continues to turn until knife supports stack of records and shelf moves out from under bottom record. 	
Autome	Tone Arm Moves In	 Separator shaft reverses rotation. Tone arm lever moves away from trip lever stud. Tone arm return lever pushes on trip lever stud. Trip lever moves in. 	
	Tone Arm Lowers Sap- phire on to Record	 Index finger on tone arm return lever moves against separator shaft to insure proper landing position. Tone arm elevating lever rides down on main cam ridge thus lowering the elevating rod and the tone arm. Separator shaft returns knife to original position and allows stack of records to rest on shell. 	
	Sapphire Moves In to Music Groove	1. Feed-in spring on tone arm return lever pushes against stud on trip lever.	
	Record Begins to Play	 Ratchet lever rides down into eccentric step on main gear shaft and blocks drive cam pawl. Pawl is disengaged from drive cam wheel. Drive gear and main gear stop. 	

Illustrated Hints for Record Changer RP-158

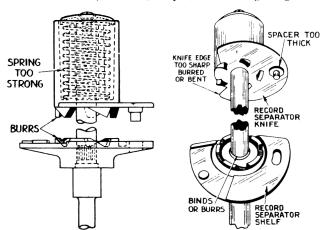
Fails to Trip:

First check adjustment "F". Do not tighten screws "F" too tightly or the hollow pivot shaft will be distorted.



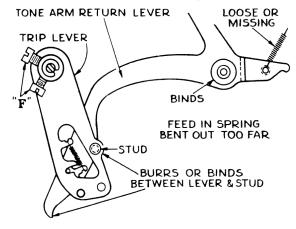
Jams Records:

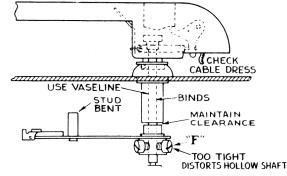
Record too thick, too thin, warped, or has rough edge.

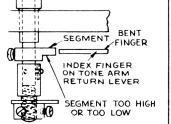


Lands Incorrectly:

First check adjustments "F", "C", "M", "E".



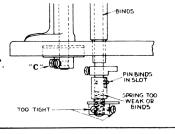






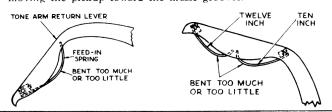
Repeats Playing of Last Record:

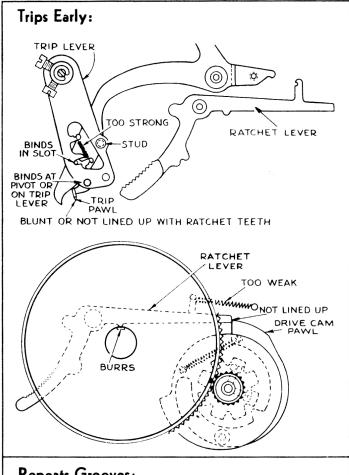
First check adjustment "E".



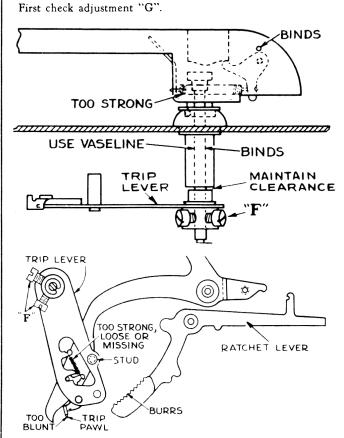
Incorrect Feed-in:

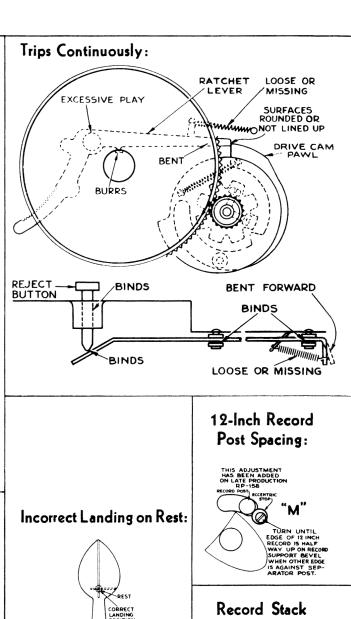
The feed in spring does not have any effect until just after the pickup has landed on the record. It then springs back to its original shape pushing against the trip lever stud and moving the pickup toward the music grooves.

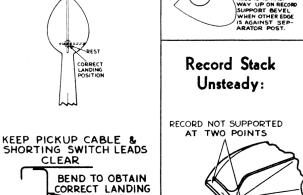












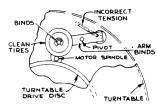
Slow Speed: Turntable spindle binds on bottom bearing. Incorrect tension on motor support spring.

BUFF LIGHTLY

ON REST

TRIP LEVER

STOP BRACKET I



Cabinet Leveling .--

If the sapphire fails to enter the starting groove, raise the right-hand side of the cabinet by inserting thin spacers under the legs. If the pickup slides over a few grooves, raise the left-hand side of the cabinet.

Sapphire Pressure.—

In this mechanism, the correct pressure is approximately 11/2 ounces, measured at the sapphire. Adjust the spring (3) in the tone-arm base if necessary.

One of the tone arm bearings has a slotted head and

To Remove the Turntable.-

lift the turntable up.

To Remove Pickup Arm .-

can be turned out to facilitate removal of the tone arm. Raise the tone arm and loosen the bearing set screw. Turn the bearing partly out through the hole in the side of the tone arm and lift the arm off.

To remove the turntable, loosen set screws "A" and

Do not touch the tone arm when playing either one or more records automatically, to avoid possibility of disturbing automatic adjustment.

Replacement Parts Insist on genuine factory tested parts, which are readily identified and may be purchased from authorized dealers.

	maist on genuine ructory tested parts, which are	,	11	
STOCK NO.	DESCRIPTION		STOCK NO.	DESCRIPTION
	PICKUP AND ARM ASSEMBLIES		38622	
38602	ArmPickup arm shell only			record separator shaft
38603	ArmPivot arm and shaftless spring		38656	LeverRatchet lever
38610	CrystalPickup crystal cartridge, sapphire		38637	LeverReject lever
	and shielded cable		38633	LeverTone arm lever
38607	CushionLift rod cushion (rubber)(1)		38631 38618	LeverTone arm lift leverLeverTone arm return lever
38458	NutSpeed nut to hold cable in arm (Pkg.2).		38619	LeverTone arm segmentfastens on record
39387	Plate-Bottom plate for pickup arm-less		30013	separator shaftless screw
	screws		38632	LeverTrip leverless pawl spring
38606	RodLift rodless cushion		33225	NutSpeed nut for reject button (11) (Pkg.
39564	SapphirePickup Sapphire			of 10)
38609	Screw-No. 4-40 x 1/4 in. headless set screw		38740	PinDrive pin for record separator shaft
38605	for pickup armPkg. of 10 ScrewNo. 4-40 x 1/4 in.screw to mount			(12) end bushing (Pkg. of 2)
30003	crystal, Pkg. of 25		38474	PinRecord support shalt cam pin (13) (Pkg.
38611	Screw-No. 4-40 x 3/16 in headless set screw		II	of 2)
	for pickup crystal (oval point) Pkg. of 5.		4577	Plug2-prong male for motor and switch leads
39388	ScrewNo. 4-40 x 3/16 in.screw for pickup		38624	RatchetRatchet wheel for turntable spindle
	arm bottom platePkg. of 25		38469	(14)
38608	ScrewNo. 6-32 x 9/32 in. headless set		30409	ScrewOval head screw for record separator cap (2) (Pkg. of 2)
205.55	screw for pickup armPkg. of 15		38626	ScrewNo. 8-32 x 1/4 in. cone point set
305 85	Spring-Pivot arm spring (3) (Pkg. of 2)		50020	screw for ratchet wheel (Pkg. of 3)
38604	StudPivot arm spring stud and nut		38625	ScrewNo. 8-32 x 1/4 in. set screw for
	MOTOR ASSEMBLIES (50-60 Cycle)			ratchet wheel (Pkg. of 5)
	(Motor No. 91706-1)		31118	ScrewNo. 10-32 x 5/16 in. cone point set
37108	BearingBottom bearing and bracket (4)			screw for record separator crank trip
37107	Bearing-Top bearing and bracket			lever, and drum (Pkg. of 2)
37109	Bracket Motor mounting bracket (5)		32869	Screw-No. 10-32 x 5/16 in. set screw for
37111	CoilMotor field coil assembly (6)			drum, tone arm segment, record separator
38612	Motor105-125 volts, 60 cycle		38652	crank, and trip lever (Pkg. of 10) ShelfRecord separator shelf and shaft
37106	PadRotor thrust pad (Pkg. of 2)		38471	SpacerRecord separator spacer (washer)
37110	Rotor Motor rotor complete with fan			(Pkg. of 3)
38847	SleeveMotor spindle sleeve for 50 cycle		38628	SpringCam pawl and ratchet lever spring
	conversion		30585	SpringMotor idler arm spring (Pkg. of 2)
	MOTOR ASSEMBLIES (25 Cycle)		38643	SpringMotor tension spring (15)
	(Motor No. 91655-3 or 8)		38635	SpringRatchet lever spring (16)
36954			38642	SpringRecord separator belt drum spring(17)
30934	ArmatureMotor armature and shaft for 25 cycle motor		38621	SpringRecord separator shaft bottom spring (18)
36952	CapBakelite cap for motor		38468	SpringRecord separator spring (19)
36951	Capacitor 1.25 mfd. for motor (2 required).		39554	SpringReject button spring
36726	Motor105-125 volts, 25 cycle		38636	SpringReject lever spring
	MOTORBOARD ASSEMBLIES		38634	SpringTone arm lever spring (20)
			39038	SpringTone arm return lever spring
38640	ArmMotor idler armless wheel		38562	SpringTrip lever pawl spring (21)
3658	Ball3/32 in. steel ball for tone arm		39569	Stop—Eccentric stop for record separator
10129	bearing (7) (Pkg. of 6)		38645	supportSupport-Record support and shaft (left hand
38647	BallBearing ball for spindle (Pkg. of 5)		30043	front post)
38616	BearingTurntable spindle bearing BeltRecord support to separator belt (8)		38648	SupportSeparator support (2 used)(22)
38630	BraceAngle brace, or bottom support		32875	Switch"On-Off" switch
	bracket and spindle bearing plate		38615	SwivelRecord separator swivel and shaft
38620	BushingRecord separator shaft end bushing.		37873	TireRubber tire only for drive disc
38638	ButtonReject button		38623	TurntableTurntable finished plate only
38627	CamDrive shaft cam and pawlless spring		33726	Washer "C" washer for motor idler arm or
38641	CamMain cam		207.65	idler wheel (Pkg. of 5)
38646 38470	CamRecord support shaft cam		20165	Washer"C" washer for ratchet lever, tone arm lift lever, or tone arm lift rod (23)(Pkg.2)
38657	CapRecord separator cap (9)		2917	Washer"C" washer for tone arm lever, tone
50057	rubber tire and turntable		2311	arm return lever, record support belt drum
38463	DrumRecord separator belt drum			arm return lever, record support belt drum, link, or cam (24) (Pkg. of 5)
38617	DrumRecord support belt drum		38560	WasherFelt washer for tone arm bearing
38639	EscutcheonIndex escutcheon			(Pkg. of 3)
34368	GrommetRubber grommet for motor mounting		38629	WasherFelt washer for turntable spindle
2045	(10) (Pkg. of 4)		26074	bottom bearing (Pkg. of 3)
38467	KnifeRecord separator knife		36274	WheelMotor idler wheel