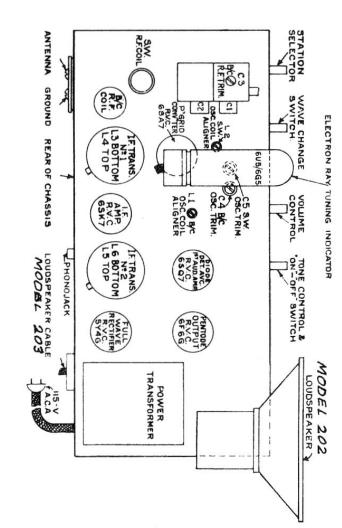


Marconi Models 202, 203



S.W.	## B.C.	B.C.	SET BAND SWITCH TO
A & G A & G	▶ A ጵ ጵ ጵ ር ር ር	***C.G.6SA7	CONNECT S.G.
9 MC 16 MC	1728 KC 1600 KC 580 KC	462.5 KC	INPUT
16 MC 6 MC	Geng at min. 160 58	*	DIAL SETTING
155.8 21	163.5 23.5		DRUM IND.
C5 L2	C4 C3 L1	16 & 15 14 & 13	ADJUST
S.W.Osc. S.W.Osc. (Padder)	B.C.Osc. R.F. B.C.Osc. (Padder)	#2 I.F. #1 "	CIRCUIT RESONATED
Max.Output Rock Gang	Resonate Max. Output Rock Gang	Mex. Output	REMARKS

working under the latter circumstances, a scale, calibrated in 180 degrees, has been ettached to the back of the dial drum. A pointer should be improvised from a piece of stiff wire and with the gang has been realigned and installed in cabinet set dial pointer to last calibration mark on low frequency degrees. capacitor set at maximum capacity (plates fully meshed) the improvised pointer Thould be set to "O" If the chassis is realigned in the cabinet, the above dial settings may be followed. If however, the chassis is removed, the dial scale is left attached to the cabinet. In order to guide servicemen gang capacitor at maximum. The Drum indicator readings shown in the alignment chart can then be followed. After chassis

Short Osc. Section of gang through 0.1 Mfd. Before proceeding with R.F.Alignment, see that dial pointer is set to last calibration mark at left of dial with gang at maximum capacity.

^{***} Lug on R.F. Section of gang forms suitable point of connection. For oscillograph alignment, co oscillograph input across volume control (R.8) and adjust for overlapping double image of max. amplitude. For oscillograph alignment, connect