

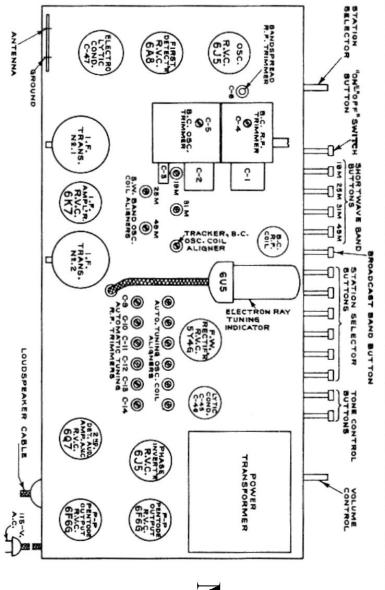
ALIGNMENT PROCEDURE MODELS 161, 171

• W6T	2 5M.	4914.	***31M. 31M.	++BC BC BC	+BC	BAND SW. SETTING
A&G	A&G	A & G	A & G A & G	ል ቁ G ል ቁ G	C.G. 6A8	CONNECT S.G.
15.2 MC	11.7 MC	9 WC	9.6 MC 9.6 MC	1600 KC 1600 KC 580 KC	462.5 KC	INPUT FREQUENCY
15.2 MC	11.7 MC	6 MC	9.6 MC 9.6 MC	1600 KC 1600 KC		DIAL SETTING
69.2	31.2	32.9	84 84	161.3 161.3 19		DRUM IND.
TI	T2	L4	90 T3	05 04 15	19,11,81,61	ADJUST
19 M. Osc.	25 M. Osc.	49 M. Osc.	31 M. Osc. S.W. R.F.	BC Osc. BC Osc.	IF Input & Output	CIRCUIT RESONATED
Adjust for Resonance	Adjust for Resonance	Adjust for Resonance	Adjust for Resonance Adjust for Max.Output	Adjust for Resonance Max.Output (Osc.Padder) Rock Gang	Max. Output	REMARKS
	A & G 15.2 MC 15.2 MC 69.2 L1 19 M. 08c.	A & G 11.7 MC 11.7 MC 31.2 L2 25 M. Osc. A & G 15.2 MC 15.2 MC 69.2 L1 19 M. Osc.	A & G 6 MC 6 MC 6 MC 32.9 L4 49 M. Osc. A & G 11.7 MC 11.7 MC 31.2 L2 25 M. Osc. A & G 15.2 MC 15.2 MC 69.2 L1 19 M. Osc.	A & G 9.6 MC 9.6 MC 84 L3 31 M. Osc. A & G 9.6 MC 9.6 MC 84 C6 S.W. R.F. A & G 6 MC 6 MC 32.9 L4 49 M. Osc. A & G 11.7 MC 11.7 MC 31.2 L2 25 M. Osc. A & G 15.2 MC 15.2 MC 69.2 L1 19 M. Osc.	A & G 1600 KC 1600 KC 1600 KC 161.3 C5 BC Osc. A & G 1600 KC 1600 KC 161.3 C4 BC R.F. A & G 9.6 MC 580 KC 19 L5 BC R.F. A & G 9.6 MC 9.6 MC 84 L3 31 M. Osc. A & G 9.6 MC 9.6 MC 84 C6 S.W. R.F. A & G 11.7 MC 11.7 MC 31.2 L4 49 M. Osc. A & G 11.7 MC 11.7 MC 31.2 L2 25 M. Osc.	C.G. 6A8 462.5 KC L9,L8,L7,L6 IF Input & Output A & G 1600 KC 1600 KC 161.3 C5 BC Osc. A & G 1600 KC 1600 KC 161.3 C4 BC R.F. A & G 9.6 MC 9.6 MC 19 L5 BC Osc. A & G 9.6 MC 9.6 MC 84 L3 31 M. Osc. A & G 9.6 MC 9.6 MC 84 C6 S.W. R.F. A & G 9.6 MC 32.9 L4 49 M. Osc. A & G 11.7 MC 11.7 MC 31.2 L2 25 M. Osc. A & G 15.2 MC 15.2 MC 69.2 L1 19 M. Osc.

- + L.F. ALLGMENT: oscillograph input across R.9. Adjust for overlapping double image of maximum amplitude.

 Before proceeding with R.F. Alignment, see that dial pointer is set over last graduation mark at low fre-
- quency and (Gang to be at maximum capacity).
- +++Note 31 Metre Band must be aligned before any of the other short-wave bands.

If the chassis is realigned in the cabinet, the above dial settings may be followed. under the latter circumstances, a scale calibrated in 180 degrees has been attached to the back of the dial drum. A pointer should be improvised from a piece of stiff wire and with the gang capacitor set at maximum capacity (plates fully meshed) the improvised pointer should be set to 0 degrees. The Drum Indicator readings shown in the alignment chart can then be followed. After chassis has been realigned and installed in cabinet set Dial Pointer to last calibration mark on low frequency end with gang capsis is removed, the dial scale is left attached to acitor at maximum and clip same to drive cord. the cabinet. In order to guide servicemen If, however, the chasworking



Marconi Models 161 - 171