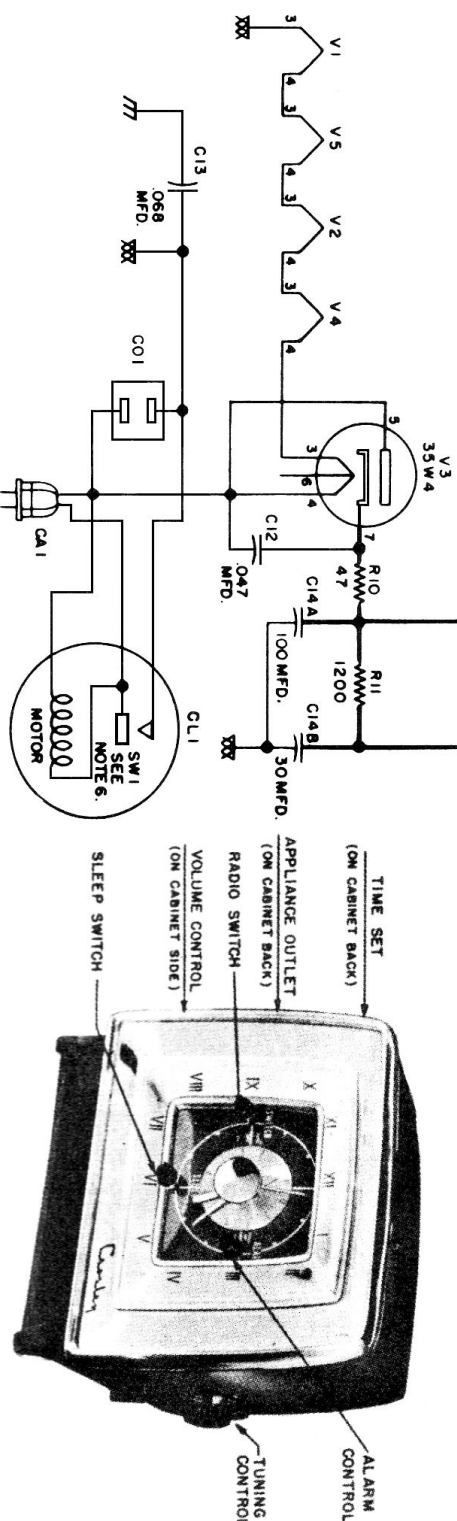
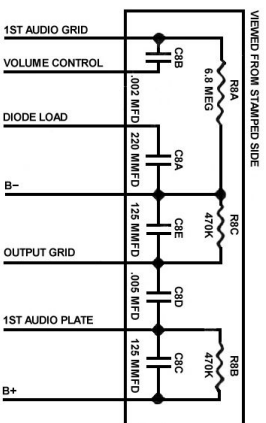


NOTES

1. K = 1000
2. ALL CAPACITANCE VALUES IN MMF AND ALL RESISTANCE VALUES IN OHMS UNLESS OTHERWISE NOTED
3. NUMBER ONE TERMINAL ON 1ST I.F. TRANSFORMER CLOCKWISE
4. I.F. = 455 KC
5. XX = DENOTES COMMON WIRING
6. SWI = DENOTES COMMON WIRING
7. SWITCH SW1 IS USED TO CONTROL OPERATION OF THE RADIO AND OUTLET AS FOLLOWS
 - A. MANUALLY BY SETTING THE OPERATION KNOB AT "RADIO" ON OR OFF
 - B. AUTOMATIC ALARM AND RADIO START (POWER ON) BY PRESET OF ALARM CONTROLS WITH OPERATION KNOB SET C. AUTOMATIC STOP (POWER OFF) AFTER NOT MORE THAN A 60 MINUTE INTERVAL BY SETTING THE SLEEP CONTROL WITH THE OPERATION KNOB AT OFF



Crosley F-25BE, F-25BK, F-25GN, F-25MN (25F Chassis)

1. Connect an output meter across the speaker voice coil (3.2 ohms).
2. Feed an R-F signal modulated 30% at 400 cycles to the receiver, as indicated in the alignment chart. Connect signal generator ground through a 0.1 mfd capacitor to B-.
3. Turn the Radio Switch to the "ON" position.
4. Turn the Volume Control to maximum clockwise position and adjust the signal generator output to produce approximately mid-scale deflection of the output meter, but maintain signal generator output as low as possible to prevent AVC action.

Alignment Sequence	Signal Generator Output			Position of Tuning Gang	Adjust for Max. Output	Remarks
	Freq. in KC.	In Series With	To			
1	455	200 mmf.	Mixer grid, pin 7 of V5	Open	A & B	See note 1
2	455	200 mmf.	Mixer grid, pin 7 of V5	Open	C & D	See note 1
3	Repeat steps 1 and 2 until maximum output is obtained.					
4	1620	Radiated Sig.	Antenna	Open	E	See note 2
5	1400	Radiated Sig.	Antenna	Tune in Signal	F	See note 2

1. The bottom slugs of the I. F. Transformers can be adjusted through the holes in the front plate opposite the transformers.
2. The signal can be radiated to the antenna by placing the output lead of the signal generator close the antenna rod.

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