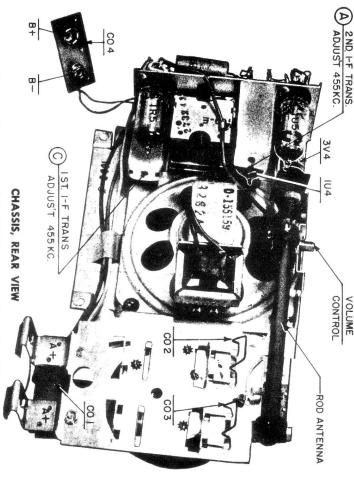
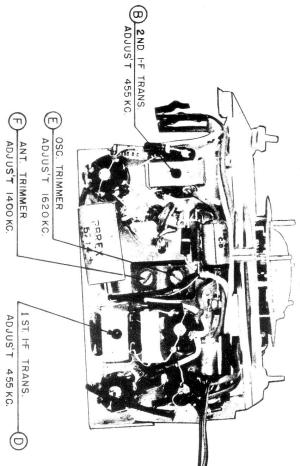
RCC - Crosley Supplement 33, Page 19 - 1954-55



Crosley F-100BE, F-100BK F-100CE, F-100GN, F-100RP



SOCKET VOLTAGE CHART

I, BOTTOM VIEW OF TUBE SOCKETS.

2. VOLTAGES MEASURED WITH AN ELECTRONIC VOLTMETER FROM SOCKET LUG TO CHASSIS. "A" BATTERY ISV. "B" BATTERY 75V. 3.BATTERY SUPPLY VOLTAGES "A" BATTERY ISV. "B" BATTERY 75V. 4.BATTERY STOTAL IN "MAX. POWER GUITPUT" POSITION. "OUTDOOR INDOOR" SWITCH IN "DUTDOOR POSITION. 5. N.C. = NO CONNECTION, W. J. = WIRE JUNCTION 6. SOCKET VOLTAGE TOLERANCE ±10% CONVERTER 1 ST.I-F TRANK \emptyset (Chassis 100F) 2NDI-F TRANS I-F AMPLIFIER 72 DET - AVC. B. IST. AUDIO AMPL. AUDIO OUTPU

REMOVING THE CHASSIS

- Slip the tuning knob from the shaft of the tuning gang, and pull the knobs from the clock.
- Open the cabinet back by lifting up on the handle and pushing down and out with the thumb on the top edge of the cabinet back; then remove the back.
- Remove the "A" and "B" batteries.
- Remove the chassis (Chassis is fastened to the front of the cabinet by five cross recess screws)

ALIGNMENT PROCEDURE

- Connect an output meter across the speaker voice coil (3, 2 ohms).
- Turn the "TIMER SWITCH" to the on position. Connect "A" and "B" batteries to the receiver.
- Apply an R-F signal, modulated 30% at 400 cycles to the receiver as indicated in the alignment chart. Connect the signal generator ground lead to chassis.
- Turn the volume control to maximum, set the POWER SAVER SWITCH for maximum power output and the INDOOR-OUTDOOR SWITCH to the Outdoor position.
- Adjust the signal generator to produce mid-scale deflection on the output meter, but maintain output as low as possible to prevent AVC action.

ALIGNMENT CHART

| ALIGNMENT SEQUENCE FREQ. IN KC. SIGNAL TO TUNING GANG 1. 455 in series with .05MFD 2. 3. Repeat steps 1 and 2 until maximum output is obtained 4. 1620 Radiated Radiated Antenna 5. 1400 Radiated Radiated Antenna POSITION OF TUNING GANG AMAX. OUTPUT TUNING GANG AMAX. OUTPUT ANIXET OPEN A & B C & D See Note 1 See Note 1 | | | | | | | | | | - |
|--|----------------|---------|------------|----------------------|-------------|-----------|-------------|-----------|---------------------|-------------|
| POSITION OF TUNING GANG MAX. OUTPUT OPEN A&B OPEN C&D OPEN E Tune-in sig. F | °. | : | 4 | 3. Repea | | 2. | | 1. | SEQUENCE | ALIGNMENT |
| POSITION OF TUNING GANG MAX. OUTPUT OPEN A&B OPEN C&D OPEN E Tune-in sig. F | 1400 | | 1620 | t steps 1 and 2 unti | | 455 | | 455 | FREQ. IN KC. | SIGNA |
| POSITION OF TUNING GANG MAX. OUTPUT OPEN A&B OPEN C&D OPEN E Tune-in sig. F | Kadiated | Tending | Radiated | l maximum output | with .05MFD | in series | with .05MFD | in series | SIGNAL | L GENERATOR |
| POSITION OF TUNING GANG MAX. OUTPUT OPEN A&B OPEN C&D OPEN E Tune-in sig. F | Antenna | Antenna | Built-in | is obtained | Grid | Mixer | Grid | Mixer | TO | |
| | Tune-in sig. | | OPEN | | | OPEN | | OPEN | TUNING GANG | POSITION OF |
| REMARKS See Note 1 See Note 1 & 2 | 12 | 1 1 | স | | | C & D | | A & B | MAX. OUTPUT | ADJUST FOR |
| | See Note 1 & 2 | | See Note 1 | | | | | | THE PERSON NAMED IN | REMARKS |

NOTES:

- 1. The signal can be radiated to the built-in antenna by placing the output lead of the signal generator close to the antenna.
- 2. Replace the chassis in the cabinet by reversing the order of the removal procedure listed above.

CHASSIS, BOTTOM VIEW